



FEDERATION EQUESTRE INTERNATIONALE

**EVENTING
2009 TWO STAR (**) DRESSAGE TEST (A)**

2009 CCI/CIC** Test (A)**

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2009 FEI EVENTING 2* STAR DRESSAGE TEST A

CCI/CIC** A**

Time: From entrance to final salute – approx 5 minutes

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I	Enter in working trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10		
2	CHS SF	Track left in working trot Change the rein in medium trot (sitting or rising)	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.	10		
3	FAK	Collected trot	The transition from medium and development of the collected trot.	10		
4	KE	Shoulder in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
5	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.	10		
6	BM MCH	Travers left Collected trot	Regularity and elasticity of the steps. Flexion, bend and angle.	10		
7	HE	Shoulder in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10		
8	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.	10		
9	BF FA	Travers right Collected trot	Regularity and elasticity of the steps. Flexion, bend and angle.	10		
10	A	Halt, immobility	The engagement and immobility (2-3 seconds).	10		
11	A	Rein-back 4-5 steps and proceed in medium walk	The regularity of the steps, the balance and acceptance of the contact in the rein-back.	10		
12	AK KB B	Medium walk Change the rein in extended walk Medium walk	The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit.	10		
13		The medium walk A- K and B-R	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
14	Before R	Proceed in collected canter (left) directly from walk	Precise execution and fluency, the straightness.	10		
15	RS SP	Half circle 20 metres in collected canter Change the rein in collected canter	Quality of canter, collection, uniformity of bend, straightness from S to P.	10		
16	PV VE	Half circle right 20 metres in counter canter Collected canter	The regularity, the rhythm, the balance and the quality of the canter.	10		
17	E SHC	Simple change of leg over 3-5 walk steps Collected canter	The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.	10		
18	CM MP	Collected canter Medium canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.	10		
19	PFAKV	Collected canter	The transition from medium to collected canter, the balance, straightness and quality of the canter.	10		

To carry forward

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2009 FEI EVENTING 2* STAR DRESSAGE TEST A

CCI/CIC** A**

Time: From entrance to final salute – approx 5 minutes

Carried forward				190		
		TEST	Directive ideas	PTS	MARK	Remarks
20	VR RS	Change the rein in collected canter Half circle left 20 metres in counter canter	The regularity, the rhythm, the balance and the quality of the counter canter.	10		
21	SE E VKA	Collected canter Simple change of leg over 3-5 walk steps Collected canter	The transition directly to walk, the regularity of the walk (3-5 steps), the transition directly to canter. The straightness of the canter.	10		
22	AF FR	Collected canter Medium canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.	10		
23	RMCHS	Collected canter	The transition from medium to collected canter, the balance, straightness and quality of the canter.	10		
24	S IG	Half circle left 10 metres to I Collected canter on the centre line	The balance, the regularity of the canter, the accuracy. The straightness on the centre line.	10		
25	G	Halt. Immobility. Salute	The transition and immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB-TOTAL

250

		COLLECTIVE MARKS		PTS	MARK	Remarks
26		Paces	Freedom and regularity.	10		
27		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
28		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10		
29		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
TOTAL				290		

The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.

To be deducted: Errors of the course and omissions are penalised:

1st time = 2 marks.....

2nd time = 4 marks.....

3rd time = elimination

TOTAL

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Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

Note 2: In the **/**** tests spurs are obligatory.

Note 3: In the **/**** tests riding on snaffle bit as well as curb bit is allowed.