



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 TWO STAR (2*) DRESSAGE TEST (A)

Valid as of March 2nd, 2015

2015 CI 2* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI Eventing 2* star Dressage						CI 2* A
Test - A Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter in working Trot Halt. Salute. Proceed in collected trot Track left in collected trot	The regularity, rhythm and straightness. The transitions, the halt, contact and poll. The collected trot, bend and balance in the turn.	10		
2	S	Circle left 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
3	SV	Shoulder in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
4	V L to between S&H HC	Half circle left 10 metres to L Half Pass left Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
5	CM MV VK	Collected trot Change the rein in Medium trot (sitting or rising) Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
6	K D	Turn left Halt, immobility	The transition to halt - engagement and immobility (2-3secs).	10		
7	D F	Rein back 4-5 steps and proceed in Medium walk Turn left	The regularity of the steps, the balance and acceptance of the contact in the rein back.	10		
8	FPXS	Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
9	SHC	Medium walk	The regularity of the steps, the rhythm, the outline and the acceptance of the contact	10		
10	CMR R	Collected trot Circle right 10 metres in collected trot	The collected trot. The regularity, balance and bend in the circle.	10		
11	RP	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps	10		
12	P L to between R&M MC	Half circle right 10 metres to L Half Pass right Collected trot	The collected trot. The regularity, balance and bend in the half circle. Flexion, uniform bend, fluency, crossing of legs in the Half Pass	10		
13	CHS SEXBP PFA	Collected canter left 2 Circle lines in true canter then counter canter Counter canter	The transition to canter. The accuracy, fluency, regularity, rhythm, balance and quality of the collected canter and the counter canter.	10		
14	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
15	AK KH HC	Collected canter right Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
To carry forward				150.0		

2015 FEI Eventing 2* star Dressage					CI 2* A	
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			Carried forward	150.0		
		Test	Directive ideas	Mark	Mark	Remarks
16	CMR RBXEV VKA	Collected canter 2 Circle lines in true canter then counter canter Counter canter	The accuracy. The regularity, rhythm, balance, bend and self- carriage in the collected canter and the counter canter.	10		
17	A	Simple Change of Leg	The transition directly to walk, 3-5 walk steps, the transition directly to canter	10		
18	AF FM MC	Collected canter Medium canter Collected canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter.	10		
19	CH HXF	Collected trot Change the rein in Medium trot (sitting or rising)	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
20	FA A L	Collected trot Down the centre line Halt immobility salute	The balance, the regularity of the canter, the accuracy. The straightness on the centre line. The transition and immobility	10		
Leave the arena at a free walk on a long rein at A						
SubTotal				200.0		
COLLECTIVE MARKS				Mark	MARK	Remarks
21		Paces	Freedom and regularity.	10		
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10		
23		Submissi on	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.	10		
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
TOTAL				240		

Note: a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: Two (2) points per error to be deducted

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TOTAL

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Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*