



FEDERATION EQUESTRE INTERNATIONALE

EVENTING

2015 THREE STAR (3*) DRESSAGE TEST (A)

Valid as of March 1st, 2015

2015 CI 3* Test (A)

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

2015 FEI Eventing 3* star Dressage						CI 3* A
Test - A Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
3	AK KE	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
5	MXK (KA)	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
6		The Transitions to extended trot and to collected trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	AF FB	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	BG (C)	Half pass left Track left in medium walk	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
11	(CH) HB (BP)	Medium walk Change the rein in Extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12		The Medium walk CH & BP	The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
13	P PFA	Collected canter right Collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AL LR (RMC)	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.	10		
15	CA	Serpentine of 3 loops, each loop going to the side of the arena. The 1 st loop in counter canter, the 2 nd and 3 rd loops in true canter. A flying change over the centre line between the 2 nd & 3 rd loops	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
16	AF	The Flying Change of leg Collected canter	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
To carry forward				160.0		

2015 FEI Eventing 3* star Dressage					CI 3* A	
Test - A Time: From entrance to final salute – approx 5 mins						
			Carried forward	160.0		
		Test	Directive ideas	Mark	Mark	Remarks
17	FB BE EV VKA	Extended canter Medium canter on a half-circle 20 metres Medium canter Collected canter	Rhythm and length of stride and frame. Engagement of the hind leg into extended. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
18	AL LS SHC	Down the centre line in collected canter Half-pass left in collected canter Collected canter in counter canter	The straightness on the centre line. The quality of the half-pass and the straightness and quality of the counter canter.	10		
19	CA	Serpentine of 3 loops, each loop going to the side of the arena. The 1 st loop in counter canter, the 2 nd and 3 rd loops in true canter. A flying change over the centre line between the 2 nd & 3 rd loops	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
20	AK	The Flying Change of leg Collected canter	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		
21	KE EB BP PFA	Extended canter Medium canter on a half-circle 20 metres. Medium canter Collected canter	The transition to extended canter. Rhythm and length of stride and frame. Balance and self-carriage in the medium canter. Straightness and quality of the transition to collected canter	10		
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	The canter and straightness on the centre line. The halt and immobility during the salute.	10		
Leave arena at a free walk on a long rein at A						
			SubTotal	220.0		
COLLECTIVE MARKS				Mark	MARK	Remarks
23		Paces	Freedom and regularity.	10		
24		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters.	10		
25		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and Lightness of the forehand.	10		
26		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10		
			TOTAL	260		

To be deducted / Penalty Points:

Errors course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = elimination

Other errors: two (2) points per error to be deducted

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TOTAL

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Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CI 2*/3*/4*