

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – EVENTING 100 TEST 1 (2011)

Arena size 60 x 20m
 Trot work may be ridden rising or sitting
 Bits – Snaffle
 Whips/spurs permitted
 Approx Time 5 min

Penalties for error of course:
 1st error: 2 points
 2nd error: 4 points
 3rd error: Elimination
 These points are cumulative

No _____ Horse _____ Rider _____

Judge _____ Position _____ Date _____ Event _____

| | | Test | Directive ideas | Remarks | Marks Max Judge |
|--|----------------|---|---|---------|--------------------|
| 1 | A X C | Enter in working trot Halt, salute. Proceed in working trot Track to the left in working trot | The regularity, rhythm and straightness. The halt and immobility during the salute. The bend and balance in turn. | | 10 |
| 2 | EX XB | Half circle left 10 metres Half circle right 10 metres | The regularity of the steps, the accuracy, balance and uniformity of bend on the circles. | | 10 |
| 3 | A | Walk trot transitions (3-5 walk strides) | The acceptance of the contact and engagement of the hind leg through the transition. | | 10 |
| 4 | KXM | Change the rein in lengthened trot | The regularity and the rhythm. The development of the lengthened strides. | | 10 |
| 5 | M MC | Transition to working trot Working trot | The maintenance of the regularity and the rhythm in the transition to working trot. | | 10 |
| 6 | C | Halt, immobility 4 seconds Proceed in medium walk | The halt, the immobility (4 seconds), the balance and engagement of the hind leg. | | 10 |
| 7 | CH HP PF | Medium walk Change the rein at a free walk on a long rein. Medium walk | The lengthening of the steps, the regularity and the outline in the free walk while maintaining the contact. | | 10 |
| 8 | F A | Working trot Working canter right | The balance and acceptance of the aids in the transitions to trot and to canter. | | 10 |
| 9. | KXH | One loop through X | The accuracy, the balance and the uniformity of the bend, the regularity in the canter. | | 10 |
| 10. | C C | Circle right 20 metres showing lengthened strides Working canter | The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions. | | 10 |
| Subtotal carried forward(out a maximum of 100): | | | | | |

| EV 100 Test 1 (2011) (Continued) | | Subtotal brought forward (out of a maximum of 100): | | | |
|----------------------------------|--------|--|--|---------|--------------------|
| | | Test | Directive ideas | Remarks | Marks Max Judge |
| 11. | RXV | Change the rein with change of leg through the trot over X. | The accuracy, the balance, the straightness and acceptance of the aids in the transitions to trot and to canter. | | 10 |
| 12. | FXM | One loop through X | The accuracy, the balance and the uniformity of the bend, the regularity in the canter. | | 10 |
| 13. | C C | Circle left 20 metres showing lengthened strides Working canter | The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions. | | 10 |
| 14. | SXP | Change the rein with change of leg through the trot over X. | The accuracy, the balance, the straightness and acceptance of the aids in the transitions to trot and to canter. | | 10 |
| 15. | F A | Working trot Down centre line in working trot | The transition to trot. The regularity, rhythm, bend and balance in the turn. | | 10 |
| 16. | X | Halt, salute. | The transition and the halt. | | 10 |

Leave arena at a free walk

| COLLECTIVE MARKS | | Marks Max Judge |
|--------------------|--|---------------------------|
| 21. | Paces - Freedom and regularity | 10 |
| 22. | Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters. | 10 |
| 23. | Submission - Attention and confidence; harmony, lightness and ease of the movements; the acceptance of the contact. | 10 |
| 24. | Rider - Position and seat of the rider, correct use of the aids and effectiveness of the aids. | 10 |
| Grand Total | | (Out of a maximum of 200) |

| | | |
|--------------------------|---------------------------|-------|
| Judge's Comments: | Deduct errors | _____ |
| | Competitor's total | _____ |
| | Calculated penalty | _____ |
| <hr/> Judge's Signature | | |