

# SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

## EVENTING DRESSAGE – EVENTING 100 TEST 2 (2011)

Arena size 60 x 20m  
 All trot work is ridden sitting unless stated otherwise  
 Bits – Snaffle  
 Whips/spurs permitted  
 Approx Time 5 min

Penalties for error of course:  
 1<sup>st</sup> error: 2 points  
 2<sup>nd</sup> error: 4 points  
 3<sup>rd</sup> error: Elimination  
 These points are cumulative

No \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

Judge \_\_\_\_\_ Position \_\_\_\_\_ Date \_\_\_\_\_ Event \_\_\_\_\_

		<b>Test</b>	<b>Directive ideas</b>	<b>Remarks</b>	<b>Marks Max Judge</b>
1.	A I C	Enter in working trot Halt, salute. Proceed in working trot Track to the left in working trot	The regularity, rhythm and straightness. The halt and immobility during the salute. The bend and balance in the turn.		10
2.	SXP	Change the rein in lengthened trot (sitting or rising)	The regularity and the rhythm. The development of the lengthened strides.		10
3.	P PA	Transition to working trot Working trot	The maintenance of the regularity and the rhythm in the transition to working trot.		10
4.	A L	Turn down centre line Circle right 10 metres	The bend and balance in the turn. The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.		10
5.	L HCMR	Leg yield to the left, returning to the track before H. Working trot	The control of the shoulders and the engagement of the hind leg. Accuracy and balance.		10
6.	RXV	Change the rein in lengthened trot (sitting or rising)	The regularity and the rhythm. The development of the lengthened strides.		10
7.	V VA	Transition to working trot Working trot	The maintenance of the regularity and the rhythm in the transition to working trot.		10
8.	A L	Turn down centre line Circle left 10 metres	The bend and balance in the turn. The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.		10
9.	L MC	Leg yield to the right, returning to the track before M. Working trot	The control of the shoulders and the engagement of the hind leg. Accuracy and balance.		10
10.	C	Halt, immobility	The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.		10
Subtotal carried forward( out a maximum of 100):					

<b>EV 100 Test 2 (2011) (Continued)</b>			Subtotal brought forward (out of a maximum of 100):		
		<b>Test</b>	<b>Directive ideas</b>	<b>Remarks</b>	<b>Marks Max Judge</b>
11.	C	Rein back 3 –4 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact.		10
12.	CH HM MC	Medium walk Half circle left 20 metres in extended walk Medium walk	The lengthening of the steps, the regularity and the outline in the extended walk while maintaining the contact.		10
13.	C H	Working trot Working canter left	The balance and acceptance of the aids in the transitions to trot and to canter.		10
14.	E E	Circle left 20 metres, showing medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.		10
15.	FE ES	Change the rein Counter canter	The accuracy, the balance and the straightness, the regularity in the counter canter.		10
16.	S SM M	Transition to working trot Working trot Working canter right	The balance and acceptance of the aids in the transitions to trot and to canter.		10
17.	B B	Circle right 20 metres, showing medium canter Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.		10
18.	KB BR	Change the rein Counter canter	The accuracy, the balance and the straightness, the regularity in the counter canter.		10
19.	R EX XG	Transition to working trot Half circle left 10 metres to X. Working trot	The transition to trot. The regularity, rhythm, bend and balance in the turn.		10
20.	G	Halt. Immobility. Salute	The halt and immobility during the salute.		10

**Leave arena at a free walk**

<b>COLLECTIVE MARKS</b>		<b>Marks Max Judge</b>
21.	Paces - Freedom and regularity	10
22.	Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10
23.	Submission - Attention and confidence; harmony, lightness and ease of the movements; the acceptance of the contact.	10
24.	Rider - Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10
<b>Grand Total</b>		(Out of a maximum of 240)
<b>Judge's Comments:</b>		
		Deduct errors _____
		Competitor's total _____
		<b>Calculated penalty</b> _____
_____ Judge's Signature		

