

## **FEI EVENTING**

#### CCI 3star Level DRESSAGE TEST B

Valid as of January 1st, 2022

### CCI3\*Test B

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

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#### **2022 FEI EVENTING CCI 3\* DRESSAGE TEST B**

CCI 3\* Test B

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Time: from entrance to final salute - approx 4:45 minutes

_		TEST	Directive ideas	Mark	MARK	Remarks
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	С М-Х-К К	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	10		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle, uniformity of bend, regularity and elasticity of steps.	10		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	10		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	10		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	10		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	10		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	10		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		
12	С	10-meter circle right	Quality of canter; shape and size of the circle.	10		
			To carry forward	120		

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Time: from entrance to final salute – approx 4:45 minutes

			Carried forward	120			
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10			
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	10			
15	L	Half-pass left to between S&H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10			
16	H C I	Collected trot Down center line Half-pass right to between V&K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10			
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions.	10			
18	A	Turn down center line	Balance on the turn, Straightness on center line	10			
19	L	Halt, salute	Transition to halt; straightness and immobility.	10			
	Leave the arena at a free walk on a long rein at A						
	SUB TOTAL						
		COLLECTIVE MAR	RK	Mark	MARK	Remarks	
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	Coeff.			
			TOTAL	210			
	To be ded	ucted / Penalty Poi	nts:	<u> </u>			
	Errors of co	ourse are penalised:					
	1 <sup>st</sup> time = 2 points						
	2 <sup>nd</sup> time = 4 points						
	3 <sup>rd</sup> time = elimination						
	Other errors : Two (2) points per error to be deducted						
			TOTAL				

**Note 1:** Only snaffle bridle is allowed for CCI 3\* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.