

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE – PONY RIDERS EVENTING 90 TEST 1 (2010)

Arena size 40 x 20m
 Trot work may be ridden rising or sitting
 Bits - Snaffles only
 Whips/spurs permitted
 Time 4min

Penalties for errors of course:
 1st error 2 points
 2nd error 4 points
 3rd error elimination
 These points are cumulative

No. Pony Rider

Judge (E/H/C/M/B) Date Event

	Test	Directives	Remarks	Marks out of 10
1. A X	Enter at working trot Halt, salute Proceed at working trot	Straightness, rhythm Fluency of transitions		
2. C MF	Turn right One loop 5m in from track at B	Rhythm, balance		
3. AX XC	Half 20m circle right Half 20m circle left	Bend, balance		
4. C	Working canter left	Fluency of transition		
5. E EKAF	Circle left 15m diameter Working canter	Bend, balance		
6. FXH Between X and H	Change rein Working trot	Straightness, balance Fluency of transition		
7. C	Medium walk	Balance in transition		
8. ME EK	Change rein at free walk on long rein Medium walk	Regularity and relaxation		
9. K	Working trot	Fluency of transition		
10. FM	One loop, 5m in from track at B	Rhythm, balance		
11. CX XA	Half 20m circle left Half 20m circle right	Bend, balance		

12. A	Working canter right	Fluency of transition		
13. E EHCM	Circle right 15m diameter Working canter	Bend, balance		
14. MXK Between X and K	Change rein Working trot	Straightness, balance Fluency of transition		
15. A	Turn down centre line	Bend at A Straightness on centre line		
16. G	Halt, salute	Fluency of transition		

Leave arena at free walk at A

COLLECTIVE MARKS

17.	Paces – freedom, regularity	10
18.	Impulsion – rhythm, cadence, desire to move forward, elasticity of steps, suppleness of back, engagement of hind quarters	10
19.	Submission – attention, confidence, harmony, ease of movements, acceptance of bridle, lightness of forehand	10
20.	Position and seat of rider – correct use of aids	10

Total Points (Maximum 200) _____

Deduct errors _____

Competitors Total _____

Percentage _____

JUDGE’S COMMENTS:

Judge’s Signature