

SOUTH AFRICAN NATIONAL EQUESTRIAN FEDERATION

EVENTING DRESSAGE - EV 100 TEST 1 (2011)

Arena size 60 X 20m
 All trot work may be ridden rising or sitting
 Bits = snaffle.
 Whips / spurs permitted
 Approx Time : 5 min

Penalties for errors of course
 1st Time 2 points
 2nd Time 4 points
 3rd Time Elimination
 These points are cumulative

NOTE: In the EV 100 tests riding with a curb is not allowed

No _____ Horse _____ Rider _____

Judge (E/H/C/M/B) _____ Date _____ Event _____

		Test	Directive Ideas	Remarks	Mark out of 10
1.	A X C	Enter in working trot Halt, salute. Proceed in working trot Track to the left in working trot	The regularity, rhythm and straightness. The halt and immobility during the salute. The bend and balance in turn.		
2.	EX XB	Half circle left 10 metres Half circle right 10 metres	The regularity of the steps, the accuracy, balance and uniformity of bend on the circles.		
3.	A	Transition to walk for 3-5 strides over A	The acceptance of the contact and engagement of the hind leg through the transition.		
4.	AK KXM	Working trot Change the rein in lengthen trot	The regularity and the rhythm. The development of the lengthened strides.		
5.	MC	Transition to working trot Working trot	The maintenance of the regularity and the rhythm in the transition to working trot.		
6.	C	Halt, immobility 4 seconds Proceed in medium walk	The halt, the immobility (4 seconds), the balance and engagement of the hind leg.		
7.	CH HP PF	Medium walk Change the rein at a free walk on a long rein. Medium walk	The lengthening of the steps, the regularity and the outline in the free walk while maintaining the contact.		
8.	F A	Working trot Working canter right	The balance and acceptance of the aids in the transitions to trot and to canter.		
9.	KXH	One loop through X	The accuracy, the balance and the uniformity of the bend, the regularity in the canter.		

TO CARRY FORWARD

Maximum 90

EV 100 Test 1 (2011) (Contd.)					
		Test	Directive Ideas	Remarks	Mark out of 10
10.	C C	Circle right 20 metres showing lengthen strides Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.		
11.	RXV	Change the rein with change of leg through the trot over X.	The accuracy, the balance, the straightness and acceptance of the aids in the transitions to trot and to canter.		
12.	FXM	One loop through X	The accuracy, the balance and the uniformity of the bend, the regularity in the canter.		
13.	C C	Circle left 20 metres showing lengthen strides Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.		
14.	SXP	Change the rein with change of leg through the trot over X.	The accuracy, the balance, the straightness and acceptance of the aids in the transitions to trot and to canter.		
15.	F A	Working trot Down centre line in working trot	The transition to trot. The regularity, rhythm, bend and balance in the turn.		
16.	X	Halt, salute.	The transition and the halt.		

Leave arena at free walk on a long rein
SUB-TOTAL

Maximum 160

COLLECTIVE MARKS:		Mark out of 10
17	Paces - freedom and regularity	
18	Impulsion - Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	
19	Submission - attention and confidence, harmony, lightness and ease of movements, the acceptance of the contact.	
20	Rider - Position and seat of rider, correct use of the aids and effectiveness of the aids	

JUDGE'S COMMENTS:

TOTAL POINTS	200
DEDUCT ERRORS	_____
COMPETITOR'S TOTAL	_____
CALCULATED PENALTY	_____

Judge's Signature