DRESSAGE SOUTH AFRICA Novice Test 6: 2020 (Revised 2022)



Approximate time: 5 minutes 15

Arena: 60m x 20m

To be ridden in a snaffle

Trot to be ridden rising or sitting unless otherwise stated

Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
4 points
3rd error Elimination
These points are cumulative

No:	Horse:	Rider:	
Judge:	Position: Ever	nt: Date:	

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in working trot Halt. Immobility. Salute Proceed in working trot	Quality of paces. Halt and transitions. Straightness. Contact and poll		10	
2	C MXK K	Turn right Change rein and lengthen the trot (rising) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
3	A L	Turn down centre line Circle left 10m diameter (sitting)	Bend on turn. Regularity and quality of trot, balance, bend, size and shape of circle		10	
4	L	Leg yield right returning to track between R & M Continue on track to H	Correct flexion, positioning and control in leg yielding		10	
5	HXF F	Change rein and lengthen the trot (rising) Working trot	Regularity, balance, engagement, ground cover, lengthening of frame, straightness. Transitions		10	
6	A L	Turn down centre line Circle right 10m diameter (sitting)	Bend on turn. Regularity and quality of trot, balance, bend, size and shape of circle		10	
7	L	Leg yield left returning to track between S & H Continue on track to C	Correct flexion, positioning and control in leg yielding		10	
8	C MIE	Medium walk Change rein in medium walk	Transition. The rhythm and activity of the steps. Quality of the walk		10	
9	ELF	Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein	The lengthening of the frame. The fluency of the shortening of the		10 x2	
	F	Medium walk	reins and the maintenance of the activity and the quality of the walk			

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109	Α	Working canter right	Transition. Quality of	10	
		Continue on track to E	canter		
11	E	Circle right 12m diameter	Regularity and	10	
		Continue on track to M	quality of canter,		
			balance, bend, size		
			and shape of circle		
12	MF	Lengthen the canter	Quality of canter.	10	
	F	Working canter	Lengthening of		
		Continue on track to V	strides and frame,		
			balance, uphill		
			tendency,		
			straightness.		
			Transitions		
13	VXR	Change rein with change	Transitions.	10	
		of leg through trot over X	Straightness. Quality		
		Continue on track to E	of paces		
14	E	Circle left 12m diameter	Regularity and	10	
		Continue on track to P	quality of canter,		
			balance, bend, size		
			and shape of circle		
15	PXS	Change rein	Transitions.	10	
	Χ	Working trot	Straightness. Quality		
	S	Continue on track to B	of paces		
16	ВХ	Half circle right 10m	Bend on turn.	 10	
		diameter. Continue on	Regularity.		
		centre line	Straightness.		
	G	Halt. Immobility. Salute	Quality of Halt		
		Leave arena at free walk			

COLLECTIVE MARKS				
17	Walk (rhythm, regularity, activity, ground cover and lengthening)	10		
18	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	10		
19	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)	10		
20	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
21	Rider's position, correctness, effect and independence of seat	10 x 2		
22	Accuracy of figures and corners	10 x 2		

JUDGE'S COMMENTS	MENTS MAXIMUM MARKS: 260	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's	
	Percentage	

JUDGE'S SIGNATURE	
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