

EVENTING SOUTH AFRICA - Ev65 & Ev75 - TEST A - 2023

Arena size: 40 x 20m arena
NOTE:- All Trot work to be ridden rising
Bits:- Snaffle
 Whip and/or spurs are permitted
 Approx Time 4 min

Errors of course
 1st error -2 points
 2nd error -4 points
 3rd error elimination
These points are cumulative



No.: _____ Horse: _____ Rider: _____

Judge: _____ Position: _____ Event: _____ Date: _____

		Test	Directive	Remarks	Max Marks	Judge's Mark
1.	A C	Enter in working trot C track right	Straightness on centreline, quality of turn and trot		10	
2.	CMB B	Working trot Circle right 20 m diameter	Rhythm and activity of trot, size and shape of circle		10	
3.	BFK	Working trot, continue on track to E	Rhythm and activity of trot, Straightness on long side		10	
4.	E X B	Turn right Trot / walk / trot transitions Turn left, continue on track to E	Quality of trot turn, walk smooth and calm transitions into and out of trot		10	
5.	BMHE E	Working trot. Circle left 20 m diameter.	Rhythm, and activity of trot, straightness on long side, size and shape of circle		10	
6.	E Between A & F	Continue in working trot to A. Working canter left. Continue on track to B	Rhythm and activity of trot. Bend, rhythm, transition & quality of canter		10	
7.	B	Circle left 20 m diameter	Quality of canter, bend, shape, size of circle		10	
8.	Between B & M	Working trot. Continue on track to C	Transition balanced, straightness		10	
9.	C	Medium walk	Transition balanced, clear rhythm		10	
10.	HF	Change rein in medium walk	Straightness, clear rhythm, relaxation, balance in transition		10	
<i>SUB TOTAL</i>					100	

11.	F Between A & K	Working trot Working canter right, continue on track to E	Transition and quality of canter		10	
12.	E	Circle right 20 m diameter	Quality of canter, bend, shape, size of circle		10	
13.	Between E & H	Working trot. Continue on track to B	Activity, rhythm, quality of turn, straightness		10	
14.	BX G	Half circle right 10 m diameter. Continue to G. Halt through the walk. Salute	Willingness, balance, transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A						
SUB TOTAL					140	
		COLLECTIVE MARK	Remarks	Max Marks	Judges Mark	
15.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training	10 x 2		
TOTAL					160	

Deduct errors

Competitor's Total

Competitor's Percentage

160

100%

JUDGE'S COMMENTS

Signature: _____