

EVENTING SOUTH AFRICA – Ev95 PONY RIDER - TEST A - 2023

Arena size: 40 x 20m arena

NOTE: All Trot work to be ridden rising
Bits: Snaffle or Pelham with rein connectors
 Whip and/or spurs are permitted
 Approx Time 5 min

Errors of course

1st error -2 points
 2nd error -4 points
 3rd error elimination

These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track left	Straightness on centreline, quality of turn and trot		10	
2.	HF F	Change rein and lengthen the trot Working trot	Regularity, balance, ground cover, lengthening of frame, straightness, transition		10	
3.	A	Circle right 15 m diameter	Bend, shape and size of circle, maintaining active pace		10	
4.	KXM	Change rein with 6-8 walk steps over X	Straightness, calm transitions in and out of the walk		10	
5.	C	Circle left 15 m diameter	Bend, shape and size of circle, maintain active pace		10	
6.	Between C & H	Working canter left	Transition, balanced, smooth, quality of canter		10	
7.	E	Circle left 20 m diameter	Quality of canter, rhythm, balance, size shape of circle		10	
8.	Between E & K	Working trot	Transition, balanced, smooth		10	
9.	A	Medium walk	Transition balanced, clear active 4 beat		10	
10.	FXH H	Change rein, gradually lengthening reins and allow pony to stretch on long rein Medium walk	Lengthening of frame, relaxation and clear 4 beat rhythm		10	
<i>SUB TOTAL</i>					<i>100</i>	

11.	C	Working trot and circle right 20 m diameter, lengthening reins and allowing pony to stretch forward and downward retaking reins before C	Rhythm and balance, stretching, maintain calmness and activity, shape and size of circle		10	
12.	Between C & M	Working canter right. Continue on track to B	Quality of canter, balance, rhythm, transition smooth		10	
13.	B	Circle right 20 m diameter	Quality of canter, balance, rhythm, size & shape of circle		10	
14.	Between B & F	Working trot	Transition, balance, straightness, activity of trot		10	
15.	A X	Turn down centre line Halt. Immobility. Salute.	Willingness, balance transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A						
SUB TOTAL					150	
		COLLECTIVE MARK	Remarks	Max Marks	Judges Mark	
15.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		10 x 2	
TOTAL					170	

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____