**EVENTING SOUTH AFRICA - Ev95 - TEST A (AMENDED #2) - 2023** 

Arena size (60 x 20m arena)

## NOTE:- All Trot work to be ridden rising Bits:- Snaffle

Whip and/or spurs are permitted Approx Time: 5 min

## **Errors of course**

1st error -2 points
2nd error -4 points
3rd error elimination
These points are cumulative



No.:	Horse:	Rider:			
Judge:		Position:	Event:		Date:

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot C track left	Straightness on centreline, quality of		10	
		O tradicion	turn and trot			
2.	HP P	Change rein and lengthen the trot  Working trot	Regularity, balance, ground cover, lengthening of frame, straightness, transitions		10	
3.	A	Circle right 20 m diameter, slowly lengthen the rein, allow horse to stretch  Before A retake reins	Stretching of the neck and nose forward and downwards, steadiness of the contact, regularity, balance of the trot		10	
4.	After A	Turn onto quarter line, leg yield left returning to track between E & S	Fluency, balance, correct flexion, position and control in leg yield		10	
5.	С	Halt, immobility 5 seconds, proceed in medium walk, continue on track to M	Transition, quality of halt, straightness, balance		10	
6.	MV V	Change rein in medium walk, lengthen the reins and allow the horse to stretch on long rein  Medium walk	Rhythm and activity of the steps, lengthening of frame, quality of walk and relaxation		10	
7.	K	Working trot	Fluency, balance,			
	After A	Turn onto quarter line leg yield right returning to track between B & R	correct flexion, position and control in leg yield		10	
8.	С	Working canter left	Transition balanced, quality of canter		10	
9.	HV V	Lengthen the canter  Working canter	Transition, lengthening of strides and straightness		10	
<u> </u>		I	I	SUB TOTAL	90	

			minobility in nait			I
			immobility in halt		10	
15.	Χ	Halt. Immobility. Salute	Willingness, balance, transition.		10	
4.5	· ·	Half January als 186 - Oak As				
			straightness onto		10	
14.	Α	Turn down centre line	,		10	
14.	A	Turn down centre line	Balance on turn,			
		Tronding dot	straightness			
	Χ	Working trot	transition, smooth,		10	
	V	Moulsing trat			10	
13.	MXK	Change rein.	Quality of canter, balance, rhythm,		40	
	1717 (1 (	onango rom	balance, rhythm,		10	
					10	
	V	Madia a tuat			10	
	V	Moulting trot			10	
	~	Working trot			10	
	Х	Working trot			10	
	Χ	Working trot			10	
	^	vvoiking trut				
			straightness			
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14	Α	Turn down centre line	Balance on turn			
14.	Α	Turn down centre line	,			
14.	^	Turri down centre line	,		10	
			straightness onto		10	
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			centre line			
			Certife lifte			
15		Halt Immobility Caluta	Willingpood			
15.	Χ	Halt. Immobility. Salute	Willingness,			
15.	Х	Hait. immobility. Salute				
٠٠.	^	l latt miniobility. Galato			10	
			balance, transition,		10	
					10	1
			immobility in halt			
			minobility in nait			1
Lea	ve aren	a at a free walk on a long rein	at A			
Lea	ve aren	a at a free walk on a long rein	at A			1
Lea	ve aren	a at a free walk on a long rein	at A	SUB TOTAL	150	
Lea	ve aren	a at a free walk on a long rein	at A	SUB TOTAL	150	
Lea	ve aren	a at a free walk on a long rein	at A	SUB TOTAL	150	
Lea	ve aren	a at a free walk on a long rein	at A	SUB TOTAL		
Lea	ve aren		at A			Judaes
Lea	ve aren	a at a free walk on a long rein	at A	SUB TOTAL Remarks	Max	Judges
Lea	ve aren		at A			Judges Mark
Lea	ve aren		at A		Max	
	ve aren	COLLECTIVE MARK			Max	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident		Max	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident		Max Marks	
	ve aren	COLLECTIVE MARK	A confident partnership created		Max Marks	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident partnership created		Max	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident partnership created by adhering to the		Max Marks	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident partnership created		Max Marks	
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	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident partnership created by adhering to the	Remarks	Max Marks	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and Horse	A confident partnership created by adhering to the	Remarks	Max Marks	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and	A confident partnership created by adhering to the	Remarks	Max Marks	
16.	ve aren	COLLECTIVE MARK  Harmony of Athlete and Horse  Deduct errors	A confident partnership created by adhering to the	Remarks	Max Marks 10 x 2 170	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and Horse  Deduct errors  Competitor's Total	A confident partnership created by adhering to the	Remarks	Max Marks	
	ve aren	COLLECTIVE MARK  Harmony of Athlete and Horse  Deduct errors	A confident partnership created by adhering to the	Remarks	Max Marks 10 x 2 170	

## **JUDGE'S COMMENTS**

Signature:				