EVENTING SOUTH AFRICA - Ev65 & Ev75 - TEST B - 2023

Arena size: 40 x 20m arena (suggested) *or* 60 x 20m NOTE:- All Trot work to be ridden rising Bits:- Snaffle

Whip and/or spurs are permitted Approx Times: 4 min (40 x 20m arena) 6 min (60 x 20m arena)

Errors of course

1st error -2 points
2nd error -4 points
3rd error elimination
These points are cumulative



| No.: Horse: | | Rider: | Rider: | | |
|-------------|-----------|--------|--------|--|--|
| Judge: | Position: | Event: | Date: | | |

| | | Test | Directive | Remarks | Max Marks | Judge's Mark |
|----------|--------|--|---|-----------|--------------|-----------------|
| 1. | A C | Enter in working trot C track left | Straightness on centreline, quality of turn and trot | | 10 | |
| 2. | HEK | Working trot | Rhythm and activity of trot, straightness | | 10 | |
| 3. | A | Circle left 20 m diameter | Rhythm and activity of trot, shape, size of circle | | 10 | |
| 4. | В | Circle left 20 m diameter, on crossing centre line, working canter left and continue on circle | Transition into canter, quality of canter, balance and rhythm, size and shape of circle | | 10 | |
| 5. | ВМ | Working trot | Balance into trot, straightness | | 10 | |
| 6. | HXF | Change rein with trot / walk / trot transition, showing 4 to 5 walk strides over X | Balance in transition, straightness | | 10 | |
| 7. | А | Circle right 20 m diameter | Rhythm and activity of trot, size and shape of circle | | 10 | |
| 8. | E | Circle right 20 m diameter, on crossing centre line, working canter right and continue on circle | Bend rhythm transition and quality of canter, shape and size of circle. | | 10 | |
| 9. | EH | Working trot | Balance into trot, straightness | | 10 | |
| 10. | С | Medium walk | Balance in transition | | 10 | |
| <u> </u> | | | ' | SUB TOTAL | 100 | |

| 11. | MB | Medium walk | Activity, rhythm, straightness and relaxation | | 10 | |
|-------|-------------------------|----------------------------------|--|-----------|--------------|----------------|
| 12. | В | Working trot | Balance into trot, straightness | | 10 | |
| 13. | А | Turn down centre line | Activity, rhythm, quality of turn, straightness | | 10 | |
| 14. | G | Halt through the walk. Salute | Willingness, balance, transition, immobility in halt | | 10 | |
| Leave | e arena at | a free walk on a long reir | n at A | | | |
| | | | | SUB TOTAL | 140 | |
| | | | | | | |
| | | COLLECTIVE MARK | | Remarks | Max Marks | Judges Mark |
| 15. | | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training | | 10 x 2 | |
| | | | | TOTAL | 160 | |
| | | | | | | |
| | | Deduct errors | | | | |
| | Competitor's Total | | | | 160 | |
| | Competitor's Percentage | | | | 100% | |

JUDGE'S COMMENTS