

EVENTING SOUTH AFRICA - Ev85 - TEST B - 2023

Arena size: 60 x 20m arena
NOTE:- All Trot work to be ridden rising
Bits:- Snaffle
 Whip and/or spurs are permitted
 Approx Time 6 min

Errors of course
 1st error -2 points
 2nd error -4 points
 3rd error elimination
These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track left	Straightness on centreline, quality of turn and trot		10	
2.	HXF	Change rein in working trot	Rhythm and activity of trot, straightness		10	
3.	AC	Serpentine 3 loops, finishing at C	Rhythm and activity of trot, bend, shape and size of loops		10	
4.	C	Circle right 20 m diameter, lengthening the reins and allowing the horse to stretch forwards and downwards. Retake the reins before C.	Rhythm, activity of trot, bend, shape & size of circle, horse stretching		10	
5.	MXK K	Change rein and lengthen the trot a few strides Working trot.	Maintain rhythm and balance, developing the length of the trot stride, transition to working trot		10	
6.	A	Medium walk	Quality of transition to walk and quality of walk		10	
7.	FXH	Change rein, lengthening the reins and allow the horse to stretch	Clear 4-beat rhythm, straightness and relaxation		10	
8.	C	Working trot	Transition to trot, balance and activity		10	
9.	M B	Working canter right Circle right 20 m diameter	Transition to canter and quality, balance. Bend, rhythm, shape and size of circle		10	
<i>PAGE TOTAL</i>					90	

10.	A	Working trot Continue on track to E	Transition to trot, balance		10	
11.	E B	Turn right Turn left	Balance and quality of turns		10	
12.	M	Working canter left	Transition, balance, quality of canter		10	
13.	E	Circle left 20 m diameter	Rhythm, bend, balance, shape and size of circle		10	
14.	K A	Working trot Turn down centre line	Fluency in turn, activity and straightness		10	
15.	G	Halt, immobility, salute	Willingness, balance, transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A				<i>PAGE TOTAL</i>	60	
				SUB TOTAL	150	
		COLLECTIVE MARK	Remarks	Max Marks	Judges Mark	
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training			
				TOTAL	170	

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____