

EVENTING SOUTH AFRICA – Ev95 – TEST B – 2023

Arena size (60 x 20m arena)
NOTE:- All Trot work to be ridden rising
Bits:- Snaffle
 Whip and/or spurs are permitted
 Approx Time: 5 min

Errors of course
 1st error -2 points
 2nd error -4 points
 3rd error elimination
These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot C track right	Straightness on centreline, quality of turn and trot		10	
2.	MXF F	One loop through X, continue on track to F. Working trot	Regularity, balance, rhythm, activity and suppleness		10	
3.	A	Circle right 20 m diameter, slowly lengthen the rein, allow horse to stretch Before A retake reins	Stretching of the neck and nose forward and downwards, steadiness of the contact, regularity, balance of the trot		10	
4.	KXM M	Change rein and lengthen the trot Working trot. Continue on track to H	Regularity, developing of the lengthened stride, rhythm and balance.		10	
5.	HXK K	One loop through X, continue on track to K. Working trot	Regularity, balance, rhythm, activity and suppleness		10	
6.	A BE E	Medium walk. Continue on track to B. Half-circle left 20 m diameter, lengthen the reins and allow the horse to stretch on a long rein Medium walk	Rhythm, activity and clear 4 beat. Quality of walk and relaxation, stretching on long rein.		10	
7.	K A	Working trot Turn down centre line	Transition, balance, quality of turn and straightness.		10	
8.	D	Leg yield left, returning to track between S and H.	Correct flexion, positioning and control in leg yield, straightness		10	
9.	C	Working canter right. Continue on track to B.	Transition, balance, quality of canter, straightness		10	
PAGE TOTAL					90	

10.	B	Circle right 20 m diameter, lengthening the canter	Balance, bend, showing lengthening of stride and frame		10	
	Between B & F	Working canter. Continue on track to K.	Balance in transition, straightness and rhythm			
11.	K	Working trot	Balance, transition, bend, regularity, rhythm and activity of trot, size and shape of half circles.		10	
	EX	Half circle right 10m diameter				
	XB	Half circle left 10m diameter Continue on track to C				
12.	C	Turn up centre line	Quality of turn and straightness		10	
	G	Leg yield right, returning to track between V and K.	Correct flexion, positioning and control in leg yield, straightness			
13.	A	Working canter left. Continue on track to B.	Transition, balance, quality of canter, straightness		10	
14.	B	Circle left 20 m diameter, lengthening the canter.	Balance, bend, showing lengthening of stride and frame		10	
	Between B & M	Working canter. Continue on track to C.				
15.	C	Working trot. Continue on track to E.	Balance, transition, rhythm maintained, activity		10	
16.	EX	Half circle left 10m diameter.	Quality of turn, balance, straightness on centre line, transition, willingness, immobility in halt.		10	
	X	Continue on centre line				
	G	Halt. Immobility. Salute.				
Leave arena at a free walk on a long rein at A				<i>PAGE TOTAL</i>	70	
				SUB TOTAL	160	
		COLLECTIVE MARK	Remarks	Max Marks	Judges Mark	
17.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training	10 x 2		
				TOTAL	180	

Deduct errors

Competitor's Total

Competitor's Percentage

180

100%

JUDGE'S COMMENTS:

Signature: _____