

## ESA - Ev65 PONY RIDER & Ev75 PONY RIDER - TEST B - 2023

Arena size: 40 x 20m arena

**NOTE: All Trot work to be ridden rising**  
**Bits: Snaffle or Pelham with rein connectors**

Whip and/or spurs are permitted

Approx Time 4 min

### Errors of course

1st error -2 points

2nd error -4 points

3rd error elimination

*These points are cumulative*



**No.:** \_\_\_\_\_ **Horse:** \_\_\_\_\_ **Rider:** \_\_\_\_\_

**Judge:** \_\_\_\_\_ **Position:** \_\_\_\_\_ **Event:** \_\_\_\_\_ **Date:** \_\_\_\_\_

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track left	Straightness on centreline, quality of turn and trot		10	
2.	HEK	Working trot	Rhythm and activity of trot, straightness		10	
3.	A	Circle left 20 m diameter	Rhythm and activity of trot, size and shape of circle		10	
4.	B	Circle left 20 m. On crossing the centre line, working canter left and continue on circle	Bend, rhythm, transition and quality of canter, shape, size of circle		10	
5.	BM	Working trot	Balance into trot, straightness		10	
6.	HXF	Change rein with trot / walk / trot transition, showing 4 to 5 walk strides over X	Balance in transition and straightness		10	
7.	A	Circle right 20 m diameter	Rhythm and activity of trot, size and shape of circle		10	
8.	E	Circle right 20 m diameter, on crossing centre line, working canter right and continue on circle.	Bend, rhythm, transition and quality of canter. Shape and size of circle.		10	
9.	EH	Working trot	Balance into trot, straightness		10	
10.	C	Medium walk	Balance in transition		10	
<i>SUB TOTAL</i>					<i>100</i>	

11.	MB	Medium walk	Activity, straightness, rhythm and relaxation		10		
12.	B	Working trot	Balance into trot, straightness		10		
13.	A	Turn down centre line	Activity, rhythm, quality of turn, straightness		10		
14.	G	Halt through the walk. Salute.	Willingness, balance, transition, immobility in halt		10		
Leave arena at a free walk on a long rein at A							
					<b>SUB TOTAL</b>	<b>140</b>	
		<b>COLLECTIVE MARK</b>		<b>Remarks</b>	<b>Max Marks</b>	<b>Judges Mark</b>	
15.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		<b>10 x 2</b>		
					<b>TOTAL</b>	<b>160</b>	

Deduct errors

Competitor's Total

Competitor's Percentage

**160**

**100%**


### JUDGE'S COMMENTS

Signature: \_\_\_\_\_