

EVENTING SOUTH AFRICA - Ev65 & Ev75 - TEST A (AMENDED) - 2023

Arena size: 40 x 20m arena (suggested) or 60 x 20m

NOTE:- All Trot work to be ridden rising

Bits:- Snaffle

Whip and/or spurs are permitted

Approx Time 4 min (40 x 20m arena)

Approx Time 6 min (60 x 20m arena)

Errors of course

1st error -2 points

2nd error -4 points

3rd error elimination

These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

| | | Test | Directive | Remarks | Max Marks | Judge's Mark |
|------------------|--------------------|---|---|----------------|------------------|---------------------|
| 1. | A C | Enter in working trot C track right | Straightness on centreline, quality of turn and trot | | 10 | |
| 2. | CMB B | Working trot Circle right 20 m diameter | Rhythm and activity of trot, size and shape of circle | | 10 | |
| 3. | BFK | Working trot, continue on track to E | Rhythm and activity of trot, Straightness on long side | | 10 | |
| 4. | E X B | Turn right Trot / walk / trot transitions Turn left, continue on track to E | Quality of trot turn, walk smooth and calm transitions into and out of trot | | 10 | |
| 5. | BMHE E | Working trot. Circle left 20 m diameter. | Rhythm, and activity of trot, straightness on long side, size and shape of circle | | 10 | |
| 6. | E Between A & F | Continue in working trot to A. Working canter left. Continue on track to B | Rhythm and activity of trot. Bend, rhythm, transition & quality of canter | | 10 | |
| 7. | B | Circle left 20 m diameter | Quality of canter, bend, shape, size of circle | | 10 | |
| 8. | Between B & M | Working trot. Continue on track to C | Transition balanced, straightness | | 10 | |
| 9. | C | Medium walk | Transition balanced, clear rhythm | | 10 | |
| 10. | HF | Change rein in medium walk | Straightness, clear rhythm, relaxation, balance in transition | | 10 | |
| SUB TOTAL | | | | | 100 | |

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| | | | | | | | |
|--|-----------------------|---|--|----------------|----------------------|------------------------|--|
| 11. | F Between A & K | Working trot Working canter right, continue on track to E | Transition and quality of canter | | 10 | | |
| 12. | E | Circle right 20 m diameter | Quality of canter, bend, shape, size of circle | | 10 | | |
| 13. | Between E & H | Working trot. Continue on track to B | Activity, rhythm, quality of turn, straightness | | 10 | | |
| 14. | BX G | Half circle right 10 m diameter. Continue to G. Halt through the walk. Salute | Willingness, balance, transition, immobility in halt | | 10 | | |
| Leave arena at a free walk on a long rein at A | | | | | | | |
| | | | | | SUB TOTAL | 140 | |
| | | COLLECTIVE MARK | | Remarks | Max Marks | Judges Mark | |
| 15. | | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training | | 10 x 2 | | |
| | | | | | TOTAL | 160 | |

Deduct errors

Competitor's Total

Competitor's Percentage

160

100%

| |
|--|
| |
| |
| |

JUDGE'S COMMENTS

Signature: _____