

EVENTING SOUTH AFRICA - Ev85 - TEST A - 2023

Arena size (60 x 20m arena)
NOTE:- All Trot work to be ridden rising
Bits:- Snaffle
 Whip and/or spurs are permitted
 Approx Time 5 min

Errors of course
 1st error -2 points
 2nd error -4 points
 3rd error elimination
These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot C track right	Straightness on centreline, quality of turn and trot		10	
2.	ME	Change rein in working trot, continue to on track to V	Rhythm and activity of trot, straightness		10	
3.	V	Circle left 20 m diameter, continue on track to F	Rhythm and activity of trot, bend, shape & size of circle		10	
4.	FR R	Lengthen trot a few strides Working trot, continue on track to C	Lengthening & regularity, transition to working trot		10	
5.	C	Circle left 20 m diameter, gradually lengthen reins allowing horse to stretch forward & downward. Retake the reins before C	Maintain, rhythm & balance, gradually stretching forward and downward of neck, size and shape of circle		10	
6.	H SF F	Medium walk Change rein in medium walk, lengthen the reins and allow the horse to stretch on long rein Medium walk	Rhythm and activity of the steps, lengthening of frame, quality of walk and relaxation		10	
7.	A K	Working trot Working canter right	Transition balanced, quality of canter		10	
8.	V	Circle right 20 m diameter	Quality of canter, balance rhythm, size & shape of circle		10	
9.	Between E & S	Working trot, continue on track to M	Transition balanced, straightness		10	
<i>SUB TOTAL</i>					90	

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10.	MXK	Change rein in working trot, showing 6 to 8 walk steps over X	Quality of trot & walk, smooth & calm transitions		10	
11.	A	Working canter left, continue on track to P	Balance in transition, quality of canter		10	
12.	P	Circle left 20 m diameter	Quality of canter, balance, rhythm, shape & size of circle		10	
13.	Between B & R	Working trot, continue on track to E	Balance in transition, straightness		10	
14.	EX	Half circle left 10 m diameter	Fluency in turn, bend activity of trot, balance		10	
15.	X G	Straight on Halt, immobility, salute	Willingness, balance, transition, immobility in halt		10	

Leave arena at a free walk on a long rein at A

SUB TOTAL **150**

		COLLECTIVE MARK	Remarks	Max Marks	Judges Mark
15.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training	10 x 2	

TOTAL **170**

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____