EVENTING SOUTH AFRICA - Ev95 - TEST B - 2023

Arena size (60 x 20m arena)

NOTE:- All Trot work to be ridden rising Bits:- Snaffle

Whip and/or spurs are permitted Approx Time: 5 min

Errors of course

1st error -2 points 2nd error -4 points 3rd error elimination These points are cumulative



| No.: Horse: | | Rider: | |
|-------------|-------------|----------|---------|
| Judge: | _ Position: | _ Event: | _ Date: |

| | | Test | Directive | Remarks | Max Marks | Judges Mark |
|----|----------|---|--|------------|--------------|----------------|
| 1. | A C | Enter in working trot C track right | Straightness on centreline, quality of | | 10 | |
| 2. | MXF | One loop through X, continue on track to F. | Regularity, balance, rhythm, activity and suppleness | | 10 | |
| | F | Working trot | | | | |
| 3. | А | Circle right 20 m diameter, slowly lengthen the rein, allow horse to stretch Before A retake reins | Stretching of the neck and nose forward and downwards, steadiness of the contact, regularity, balance of the trot | | 10 | |
| 4. | KXM M | Change rein and lengthen the trot Working trot. Continue on track to H | Regularity, developing of the lengthened stride, rhythm and balance. | | 10 | |
| 5. | НХК | One loop through X, continue on track to K. | Regularity, balance, rhythm, activity and suppleness | | 10 | |
| | K | Working trot | Саррионос | | | |
| 6. | Α | Medium walk. Continue on track to B. | Rhythm, activity and clear 4 beat. | | | |
| | BE | Half-circle left 20 m diameter, lengthen the reins and allow the horse to stretch on a long rein | Quality of walk and relaxation, stretching on long rein. | | 10 | |
| | Е | Medium walk | | | | |
| 7. | K A | Working trot Turn down centre line | Transition, balance, quality of turn and straightness. | | 10 | |
| 8. | D | Leg yield left, returning to track between S and H. | Correct flexion, positioning and control in leg yield, straightness | | 10 | |
| 9. | С | Working canter right. Continue on track to B. | Transition, balance, quality of canter, straightness | | 10 | |
| | | 1 | | PAGE TOTAL | 90 | |

| | | EVENTING SC | OUTH AFRICA - Ev95 | 5 - TEST B - 2023 | | |
|--|------------------|--|---|-------------------|--------------|----------------|
| 10. | В | Circle right 20 m diameter, lengthening the canter | Balance, bend, showing lengthening of stride and frame | | 10 | |
| | Between B & F | Working canter. Continue on track to K. | Balance in transition, straightness and rhythm | | | |
| 11. | K | Working trot | Balance, transition, | | | |
| | EX | Half circle right 10m diameter | bend, regularity, rhythm and activity of trot, size and shape of half | | 10 | |
| | XB | Half circle left 10m diameter Continue on track to C | circles. | | | |
| 12. | С | Turn up centre line | Quality of turn and straightness | | | |
| | G | Leg yield right, returning to track between V and K. | Correct flexion, positioning and control in leg yield, straightness | | 10 | |
| 13. | А | Working canter left. Continue on track to B. | Transition, balance, quality of canter, straightness | | 10 | |
| 14. | В | Circle left 20 m diameter, lengthening the canter. | Balance, bend, showing lengthening of stride | | 10 | |
| | Between B & M | Working canter. Continue on track to C. | and frame | | 10 | |
| 15. | С | Working trot. Continue on track to E. | Balance, transition, rhythm maintained, activity | | 10 | |
| 16. | EX | Half circle left 10m diameter. | Quality of turn, balance, | | | |
| | Х | Continue on centre line | straightness on centre line, transition, | | 10 | |
| | G | Halt. Immobility. Salute. | willingness, immobility in halt. | | | |
| Leave arena at a free walk on a long rein at A | | | PAGE TOTAL | 70 | | |
| | | | | SUB TOTAL | 160 | |
| | | COLLECTIVE MARK | | Remarks | Max Marks | Judges Mark |
| 17. | | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training | | 10 x 2 | |
| | | | | TOTAL | 180 | |
| | | Deduct errors | | | | |
| | | Competitor's Total | | | 180 | |
| | | | | | | <u> </u> |

JUDGE'S COMMENTS:

| Signature: | | | |
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