

ESA - Ev65 PONY RIDER & Ev75 PONY RIDER - TEST A - 2023

Arena size: 40 x 20m arena

NOTE: All Trot work to be ridden rising
Bits: Snaffle or Pelham with rein connectors
 Whip and/or spurs are permitted
 Approx Time 4 min

Errors of course

1st error -2 points
 2nd error -4 points
 3rd error elimination

These points are cumulative



No.: _____ **Horse:** _____ **Rider:** _____

Judge: _____ **Position:** _____ **Event:** _____ **Date:** _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track right	Straightness on centreline, quality of turn and trot		10	
2.	CMB B	Working trot Circle right 20 m diameter	Rhythm and activity of trot, size and shape of circle		10	
3.	BFK	Working trot	Rhythm and activity of trot, straightness on long side		10	
4.	KXM	Change rein in working trot with 6 to 8 walk strides over X	Quality of trot and walk, smooth and calm transitions into and out of walk		10	
5.	MCHE E	Working trot Circle left 20 m diameter. Continue on track to A	Rhythm, and activity of trot, size and shape of circle		10	
6.	A	Circle left 20 m diameter. Before X working canter left. Continue on circle	Rhythm and activity of trot. Bend, rhythm, transition & quality of canter		10	
7.	AFB	Working trot	Balance in transition		10	
8.	BH	Change rein in working trot Continue on track to C	Activity, rhythm, straightness		10	
9.	C	Circle right 20 m diameter, and before X working canter right, continue on circle	Bend, rhythm, transition & quality of canter		10	
10	BF	Continue on track to B Working trot	Straightness on long side, balance in transition		10	
<i>SUB TOTAL</i>					100	

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11.	A KB	Medium walk Change rein in medium walk	Balance in transition, straightness, rhythm & relaxation		10	
12.	C	Working trot Continue on track to E	Quality of transition, activity of trot & rhythm		10	
13.	EX	Half circle left 10m diameter Continue on track to G	Activity, rhythm, quality of turn, straightness		10	
14.	G	Halt through the walk. Salute.	Willingness, balance, transition, immobility in halt		10	

Leave arena at a free walk on a long rein at A

SUB TOTAL **140**

		COLLECTIVE MARK		Remarks	Max Marks	Judges Mark
15.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		10 x 2	
TOTAL					160	

Deduct errors

Competitor's Total

Competitor's Percentage

160

100%

JUDGE'S COMMENTS

Signature: _____