

EVENTING SOUTH AFRICA - Ev85 PONY RIDER - TEST A - 2023

Arena size: 40 x 20m arena

NOTE: All Trot work to be ridden rising
Bits: Snaffle or Pelham with rein connectors
 Whip and/or spurs are permitted
 Approx Time 5 min

Errors of course

1st error -2 points
 2nd error -4 points
 3rd error elimination

These points are cumulative



No.: _____ Horse: _____ Rider: _____

Judge: _____ Position: _____ Event: _____ Date: _____

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track right	Straightness on centreline, quality of turn and trot		10	
2.	ME	Change rein in working trot Continue on track to A	Rhythm and activity of trot, straightness		10	
3.	A	Circle left 20 m diameter	Rhythm, activity of trot		10	
4.	FM M	Lengthened trot a few strides Working trot	Lengthening & regularity, transition to working trot		10	
5.	C	Circle left 20 m diameter, gradually lengthen reins allowing horse to stretch forward & downward. Retake the reins before C	Maintain rhythm & balance, gradually stretching forward and downward of neck. Size and shape of circle		10	
6.	H EF F	Medium walk Change rein in medium walk, lengthen the reins and allow the horse to stretch on long rein Medium walk	Rhythm and activity of the steps, lengthening of frame. Quality of walk and relaxation.		10	
7.	A E	Working trot Circle right 20 m diameter	Activity of trot, bend, rhythm, shape & size of circle		10	
8.	C	Working canter right & circle right 20 m diameter	Quality of canter, balance rhythm, size & shape of circle		10	
9.	Between M & B	Working trot	Transition balanced, straightness		10	
10.	BE EM	Half circle 20 m diameter Change rein in working trot	Activity of trot, balance, bend in half circle and correct shape and size		10	
<i>SUB TOTAL</i>					100	

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11.	C	Working canter left	Balance in transition, quality of canter		10	
12.	E	Circle left 20 m diameter	Quality of canter, balance, rhythm, shape & size of circle		10	
13.	Between E & K	Working trot	Balance in transition, straightness		10	
14.	A	Turn down centre line	Fluency in turn, bend, activity of trot, balance		10	
15.	X	Halt. Immobility. Salute.	Willingness, balance, transition, immobility in halt		10	

Leave arena at a free walk on a long rein at A

SUB TOTAL **150**

COLLECTIVE MARK			Remarks	Max Marks	Judges Mark
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training	10 x 2	
TOTAL				170	

Deduct errors

Competitor's Total

Competitor's Percentage

170

100%

JUDGE'S COMMENTS

Signature: _____