



# FEI™ EVENTING DRESSAGE TEST 2024



## CCI1\* Test C

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Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI1\* DRESSAGE TEST C:

**Note 1:** Only snaffle bridle is allowed for CCI 1\* level (no double bridle).

**Note 2:** All trot work may be executed "sitting" or "rising" unless specified in the test.

## 2024 FEI EVENTING CCI1\* DRESSAGE TEST C

**Time: from entrance to final salute - approx. 4 minutes**

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		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>I</b>	Enter in working trot and proceed down the center line to I Half circle right 10 meters to R	The straightness of the center line, suppleness and fluency of the half circle.	10		
2	<b>R – K</b> <b>K</b>	Change the rein and show some lengthened strides in rising trot Working trot	The ability to alter the stride whilst remaining in balance and keeping the tempo.	10		
3	<b>A</b> <b>D – R</b>	Turn down center line Leg yield right	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
4	<b>R – I</b>	Half circle left 10 meters to I in working trot	The balance and suppleness through the half circle, correct bend.	10		
5	<b>I – F</b> <b>F – A</b>	Leg yield left Working trot	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
6	<b>A</b> <b>K-B-M</b> <b>Just before M</b>	Transition to medium walk Change the rein in free walk on a long rein Transition to medium walk	The transition at A, lengthening of frame and stride, and the looseness of the shoulders and back, development of ground cover and over-track.	<b>10x2</b>		
7	<b>M</b> <b>C</b> <b>C-H-S</b>	Transition to working trot Transition to working canter left Working canter	Balance, acceptance of the aids and suppleness in the transitions.	10		
8	<b>S</b> <b>S – E</b>	Circle left 15 meters Working canter	The balance and suppleness, correct bend, size and shape of the circle.	10		
9	<b>E-L-F</b>	Change the rein with a transition to working trot over L	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		
10	<b>A</b> <b>V</b>	Transition to working canter right Circle right 15 meters	The balance and suppleness, correct bend, size and shape of the circle.	10		
11	<b>Between V and H</b> <b>Before H</b>	Show a few lengthened strides in canter Working canter	The ability of the horse to open the stride and frame and return to working canter whilst remaining balanced.	10		
12	<b>H-C-M</b> <b>M-I-E</b>	Working canter Change the rein with a transition to trot over I	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		
13	<b>E</b>	Transition to working canter left	The accuracy and balance of the transition.	10		
14	<b>A</b>	Transition to working trot	The balance in the canter and the transition to trot.	10		

**To carry forward**

**150**

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**Time : from entrance to final salute - approx. 4 minutes**

Carried forward    150

15	<b>F – S</b>	Change the rein and show a few lengthened strides in rising trot	The ability of the horse to show some lengthening of frame and stride, whilst maintaining balance and lightness.	10		
16	<b>SHCM</b>	Working trot	Rhythm balance and suppleness through the back.	10		
17	<b>R</b>	Circle right 20 meters and allow the horse to stretch over the back, forward and down on a long rein in rising trot	The ability of the combination to demonstrate a good stretch over the horses back, developing freedom through the shoulder and lightness whilst seeking the contact forward.	<b>10x2</b>		
18	<b>Before R</b>  <b>R</b>	Retake the reins  Half circle right 10 meters to l	Balance and suppleness on the retake of rein and the half circle.	10		
19	<b>I – G</b>  <b>G</b>	On center line  Halt, immobility and salute	Straightness on center line, balance and squareness of the halt and the immobility.	10		

Leave the arena at a free walk on a long rein at A

**SUB TOTAL    210**

<b>COLLECTIVE MARK</b>			<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	<u>Coeff.</u> <b>2</b>	

**TOTAL    230**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**