



FEI™ EVENTING DRESSAGE TEST 2024



CCI5* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI5* DRESSAGE TEST C:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

2024 FEI EVENTING CCI5* DRESSAGE TEST C

CCI5* Test C
page 1

Time: from entrance to final salute - approx. 4:45 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter collected canter Halt, immobility salute, proceed in collected trot	Regularity, straightness of the canter, balance in the transition to halt, immobility, the move off and quality of trot.	10		
2	C M – B B	Track right Collected trot Half-circle right 15 meters	Balance and bend in turn, regularity, elasticity and suppleness.	10		
3	On the ¾ line between X and E	Shoulder-in right, to between H & G, at the end of the arena turn right	Angle, uniformity of bend, regularity and elasticity of steps, balance in turn.	10		
4	C – M M-X-K	Collected trot Change rein in extended trot	Balance in turn, lengthening of stride and frame, ground cover, regularity and elasticity of steps, and uphill balance.	10		
5	K After A	Transition to collected trot Turn onto the ¾ line	Balance and suppleness in transition and turns. regularity of steps, outline and acceptance of contact.	10		
6	On the ¾ line Between D and F	Shoulder-in left until the X & B	Angle, uniformity of bend, regularity and elasticity of steps.	10		
7	On the ¾ line between X and B	10-meter circle left	Correct rhythm, suppleness and engagement, acceptance of contact.	10		
8	On returning to the ¾ line between X and B	Half-pass left to H in collected trot	Regularity and suppleness and correct outline, acceptance of the contact, freedom of the shoulder, active crossing of the hind legs.	10		
9	C	Halt, immobility	Quality and balance of a precise execution of the transition to halt, immobility.	10		
10	C	Rein back 5 steps, and immediately proceed in extended walk	Clear and even steps of the rein-back in diagonals, direct move off, quality of the walk.	10		
11	M – V V	Change the rein in extended walk Collected walk	Regularity, lengthening of strides and frame, maintenance of contact, straightness and the transitions.	10		
12	K Between D and F	Turn left Half pirouette left	Quality of walk, shape and size of the piro, correct bend and rhythm.	10		
13	Between D and K	Half pirouette right	Quality of walk, shape and size of the piro, correct bend and rhythm.	10		
14	D F	Transition to collected trot Turn right	Quality of transition to trot, engagement and suppleness over the back.	10		
15	After A	Turn onto the ¾ line and between K and D, half-pass right to B in collected trot	Regularity and suppleness and correct outline, acceptance of the contact, freedom of the shoulder, active crossing of the hind legs.	10		
16	R RMCH H – K	Transition to collected canter left Collected canter Extended canter	Transition to canter, balance and lengthening of stride and frame.	10		

To carry forward

160

2024 FEI EVENTING CCI5* DRESSAGE TEST C

CCI5* Test C
page 2

Time: from entrance to final salute - approx. 4:45 minutes

Carried forward 160

17	K	Collected canter Transitions to and from extended canter	Smoothness and fluency of the transition.	10		
18	After A S – H	Turn onto the ¾ line and between D and F, half-pass left to S in collected canter Counter canter	Regularity and quality of canter, collection, flexion, uniform bend, fluency, and ease of the movement, uphill balance.	10		
19	H	Flying change	Correctness of the change and the balance and straightness.	10x2		
20	C – A	Serpentine 3 loops, each loop going to the side of the arena, with a flying change each time when crossing the center line	Quality and suppleness of the canter, evenness of the loops, balance and uniformity of the bend.	10		
21		First flying change	Correctness of the change and the balance and straightness.	10		
22		Second flying change	Correctness of the change and the balance and straightness.	10		
23	After A R – M	Turn down ¾ line and half-pass right to R Counter canter	Regularity and quality of canter, collection, flexion, uniform bend, fluency, and ease of the movement, uphill balance.	10		
24	M	Flying change	Correctness of the change and the balance and straightness.	10x2		
25	M – S S	Collected canter Half circle left 10 meters to l	Suppleness and lightness of the turn and balance on the half circle.	10		
26	I – G G	Proceed down center line Halt, immobility, and salute	Straightness and balance into halt showing immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				280		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		

TOTAL 300

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: