



FEI™ EVENTING DRESSAGE TEST 2024



CCI5* Test D

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI5* DRESSAGE TEST D:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:05 minutes

| | | Test | Directive ideas | Mark | Mark | Remarks |
|----|--|---|--|-------------|------|---------|
| 1 | A X C | Enter collected canter Halt immobility salute, and proceed in collected trot Track right | Regularity, straightness and uphill balance of the canter. The transitions into and out of halt. Suppleness of the turn. | 10 | | |
| 2 | M – V | Change rein in medium trot | Balance and regularity, elasticity and lengthening of strides and frame. | 10 | | |
| 3 | V K K – F | Collected trot Collected canter left Collected canter | Correctness of the transitions, uphill balance and confidence. | 10 | | |
| 4 | F - ¾ line between E and X | Half-pass left in collected canter | Balance, uniformity of positioning, elasticity, fluency and bend, canter quality. | 10 | | |
| 5 | Between E and X Continue down ¾ line | Collected canter and a flying change before the H-M line At the end of the arena, turn right | Correctness of the change, straightness, uphill balance and confidence. | 10x2 | | |
| 6 | C – M M – F F | Collected canter Medium canter Collected canter | Uphill balance and increase in ground cover for the medium canter. | 10 | | |
| 7 | F-A-K K- ¾ line between X and B | Collected canter Half-pass right in collected canter | Balance uniformity of positioning, elasticity, fluency and bend, canter quality. | 10 | | |
| 8 | Between X and B Continue down ¾ line | Collected canter and a flying change before the M - H line at the end of the arena turn left | Correctness of the change, straightness, uphill balance and confidence. | 10x2 | | |
| 9 | C – H H – K K – F | Collected canter Extended canter Collected canter | Correctness of the frame, uphill balance and confidence to lengthen strides for extended. | 10 | | |
| 10 | | Transitions to and from extended canter | Ability to show the transitions with in the pace. | 10 | | |
| 11 | F – E | On diagonal flying change over center line | Correctness of the change, straightness, uphill balance and confidence. | 10 | | |
| 12 | E – M M – C | On diagonal flying change over center line Collected canter left | Correctness of the change, straightness, uphill balance and confidence. | 10 | | |
| 13 | C C – H H G | Transition to medium walk Medium walk Track left Halt immobility | Balance and obedience in the transition, quality of contact and immobility in the halt. | 10 | | |
| 14 | G G – M | Rein back 5 steps and immediately proceed in medium walk Medium walk | Quality of steps, correct rhythm and number of steps in the rein back and the move off. | 10 | | |
| 15 | M MRXV | Turn right and proceed in extended walk Extended walk | Quality of the extension, ground cover, the lengthening of the frame, maintenance of the connection. | 10x2 | | |
| 16 | V V – K K | Transition to collected walk Collected walk Transition to collected trot | Correct rhythm in the walk, quality of transitions, balance. | 10 | | |

To carry forward

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Time: from entrance to final salute - approx. 4:05 minutes

Carried forward **190**

| | | | | | | |
|--|---|--|---|---------------------------|-------------|----------------|
| 17 | K-A-F F – B | Collected trot Shoulder-in left | Suppleness through the back, correct angle, positioning and fluency, engagement of the hind quarters. | 10 | | |
| 18 | B – X X – E | Half circle left 10 meters Half circle right 10 meters | Fluency, in change of bend, balance and accuracy of half circles. | 10 | | |
| 19 | E – H H-C-M | Shoulder-in right Collected trot | Suppleness through the back, correct angle, positioning and fluency, engagement of the hind quarters. | 10 | | |
| 20 | M-X-K K-A-F | Change rein in extended trot Collected trot | Regularity and quality of trot, uphill balance, ground cover, lengthening of the stride and frame. | 10 | | |
| 21 | | Transitions to and from extended trot | Balance, suppleness and engagement. | 10 | | |
| 22 | F – X | Half-pass left in collected trot | Fluency and suppleness, active crossing of the hind legs. | 10 | | |
| 23 | X – M | Half-pass right in collected trot | Fluency and suppleness, active crossing of the hind legs. | 10 | | |
| 24 | MCHS S I G | Collected trot Turn left Turn left Halt, immobility, salute | Clarity of the transition, and balance on the turns. Transition to halt and immobility. | 10 | | |
| Leave the arena at a free walk on a long rein at A | | | | | | |
| SUB TOTAL | | | | 270 | | |
| COLLECTIVE MARK | | | | Mark | Mark | Remarks |
| 1 | Harmony of Athlete and Horse | | A confident partnership created by adhering to the scale of training. | 10 | | |
| | | | | <u>Coeff.</u> <u>2</u> | | |

TOTAL 290

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

| | |
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| | |

TOTAL

Overall remarks: