



FEI™ EVENTING DRESSAGE TEST 2024



CCIP1* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCIP1* DRESSAGE TEST B:

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

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Time: From entrance to final salute - approx. 4 ½-minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter working trot Halt salute, proceed in working trot Track right in working trot	Straightness on center line, balance and immobility of the halt, direct move off and suppleness of turn.	10		
2	C – M M – V	Working trot Change rein in medium trot rising	Quality of trot and the lengthening of stride and frame, balance.	10		
3	V-K-A A	Working trot Halt immobility	Rhythm, suppleness and balance into the halt, the immobility.	10		
4	A A – F	Rein back 4-5 steps and immediately proceed in working trot Working trot	Balance, straightness of the rein back, correct rhythm, correct application of the aids.	10		
5	F – X X – I	Leg yield to the left in working trot Working trot	Suppleness and fluency of the leg yield.	10		
6	I-R-I I – C	Circle right 10 meters Working trot	Quality of the trot, suppleness to the bend on the circle and balance.	10		
7	C Between C and H	Track to the left Transition to medium walk	Balance and definition of transition, clear regularity of walk.	10		
8	H – B	Change the rein in free walk on a long rein	Lengthening of the stride and frame, lowering of the neck, ground cover and purpose.	10		
9	Between B and P P – F	Transition to medium walk Medium walk	Transition and fluency, acceptance of the contact.	10		
10	F-A-K K – X X – I	Working trot Leg yield to the right Working trot	Willing transition, fluency and suppleness of the leg yield.	10		
11	I-S-I I – C	Circle 10 meters left Working trot	Quality of the trot, suppleness to the bend on the circle and balance.	10		
12	C C – M M – H	Track right Working trot Half 20-meter circle, as passing the center line give and retake the reins	Willing balance, obedient transitions and consistency of the frame in self-balance when giving the rein.	10		
13	H – C C C – M	Working trot Transition to working canter right Working canter right	Balance with-in the transition to canter, correct application and acceptance of the aids.	10		
14	M-X-F F-A-K	One loop in from the track in working canter Working canter	Calmness, fluency, smoothness of the loop, balance.	10		
15	K-V-E E – B	Medium canter Half circle 20 meters right in medium canter	Lengthening of the stride and frame, Size and shape of the half circle, balance.	10		

To carry forward

150

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Time: From entrance to final salute - approx. 4 ½-minutes

Carried forward				150		
16	BPFAK	Working canter	Correct rhythm and balance in the canter, straightness.	10		
17	K-X-M Over X	Change rein in working canter Change of lead through trot	Willing, balance in the transitions, Quality of trot and the straightness.	10		
18	M-C-H H-X-K K-A-F	Working canter One loop 10 meters in from the track Working canter	Calmness fluency and smoothness of the loop, balance.	10		
19	F-P-B B – E	Medium canter Half circle left 20 meters in medium canter	Lengthening of the stride and frame. Size and shape of the half circle, balance.	10		
20	E-V-K Between K and A	Working canter Transition to working trot	Quality of transition to working trot, balance and bend in turn, straightness on center line.	10		
21	A L	Turn down center line Halt, salute	Willingness, balance, straightness, transition, immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
	COLLECTIVE MARK			Mark	MARK	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<u>Coeff.</u> <u>2</u>		
TOTAL				230		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: