



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI2\* Test C

Event:

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Date:

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Judge:

---

N° of programme:

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Competitor:

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Nationality:

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Horse:

---

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Signature of the Judge:

### CCI2\* DRESSAGE TEST C:

**Note 1:** Only snaffle bridle is allowed for CCI2\* level (no double bridle).

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

# 2025 FEI EVENTING CCI2\* DRESSAGE TEST C

**CCI2\* Test C**  
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**Time: from entrance to final salute - approx. 4:10 minutes**

|    |                              | Test   | Directive ideas   | Mark        | Mark | Remarks |
|----|------------------------------|--|---|-------------|------|---------|
| 1  | <b>A</b><br><b>C</b>         | Enter working trot and proceed down center line with out halting<br>Track left   | Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.  | 10          |      |         |
| 2  | <b>H-X-F</b>                 | Change the rein and show some lengthened strides in rising trot  | Regularity of steps, outline and acceptance of contact, lengthening of the stride and frame.  | 10          |      |         |
| 3  | <b>F-A-K</b><br><b>K - X</b> | Working trot<br>Leg yield right  | Balance, regularity, elasticity and correct flexion through the poll, Positioning.  | 10          |      |         |
| 4  | <b>X</b>                     | Circle left 10 meters  | Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo.   | 10          |      |         |
| 5  | <b>X</b>                     | Circle right 10 meters   | Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo.   | 10          |      |         |
| 6  | <b>X - H</b>                 | Leg yield left   | Balance regularity, elasticity and correct flexion through the poll, positioning.   | 10          |      |         |
| 7  | <b>H - C</b><br><b>C</b>     | Working trot<br>Halt, immobility   | Forward contact to the Halt, 3-4 seconds immobility.  | 10          |      |         |
| 8  | <b>C</b><br><b>C - R</b>     | Reinback 3-4 steps and proceed in medium walk<br>Medium walk   | Correct rhythm of the rein-back.<br>Regularity of the walk.   | 10          |      |         |
| 9  | <b>R - S</b><br><b>S - H</b> | 20-meter half circle right in free walk on a long rein<br>Continue in free walk  | Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track. | <b>10x2</b> |      |         |
| 10 | <b>H</b><br><b>C</b>         | Retake the rein in medium walk<br>Transition to working trot   | Quality of medium walk, execution of the transition and fluency.  | 10          |      |         |
| 11 | <b>M</b>                     | Transition to working canter right   | Clean transition, suppleness and the balance.   | 10          |      |         |
| 12 | <b>R</b>                     | Circle right 20 meters showing some medium canter strides, from crossing the centerline 1st time until crossing the centerline 2nd time  | Regularity and rhythm; lengthening of stride and frame in the canter; suppleness over the back and the transitions.                   | 10          |      |         |
| 13 | <b>R-B-K</b>                 | Working canter, change rein with change of leg through trot over L   | Quality of canter, shape and balance, the transitions, straightness and fluency.  | 10          |      |         |
| 14 | <b>KAFP</b>                  | Working canter   | Quality of canter, shape and balance of the turns.  | 10          |      |         |
| 15 | <b>P</b>                     | Circle left 20 meters and show some medium canter strides from crossing the center line 1st time until crossing the center line 2nd time | Regularity and rhythm; lengthening of stride and frame in the canter, suppleness over the back and the transitions.                   | 10          |      |         |
| 16 | <b>PBIH</b>                  | Change the rein with a change of leg through trot over l   | Transition to trot and back to canter; balance in turn.   | 10          |      |         |

**To carry forward**

**170**

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**Time : from entrance to final salute - approx. 4:10 minutes**

Carried forward      170

|    |                    |   |  |             |  |  |
|----|--------------------|---|--|-------------|--|--|
| 17 | <b>H – C<br/>C</b> | Working canter<br>Transition to<br>working trot   | Regularity and quality of<br>canter, fluency and<br>lightness, balance in<br>transition.   | 10          |  |  |
| 18 | <b>R</b>           | 20-meter circle<br>right and allow the<br>horse to stretch on<br>a longer rein in<br>rising trot, before<br>returning to R<br>retake the rein | Regularity. Forward and<br>downward stretch over the<br>back into a light contact,<br>maintaining balance and<br>quality of the trot, bend,<br>shape and size of circle,<br>willing clear transitions. | <b>10x2</b> |  |  |
| 19 | <b>B – X</b>       | Half circle right 10<br>meters onto center<br>line  | Balance on the turn,<br>correct bend and<br>suppleness over the back.  | 10          |  |  |
| 20 | <b>X – G<br/>G</b> | Working trot<br>Halt, immobility,<br>salute   | Straightness on center line<br>Transition to halt,<br>straightness and<br>immobility.  | 10          |  |  |

Leave the arena at a free walk on a long rein at A

**SUB TOTAL      220**

| COLLECTIVE MARK |                              |   | Mark                     | Mark | Remarks |
|-----------------|------------------------------|---|--------------------------|------|---------|
| 1               | Harmony of Athlete and Horse | A confident partnership<br>created by adhering to the<br>scale of training. | 10<br><u>Coeff.</u><br>2 |      |         |

**TOTAL      240**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted

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**TOTAL**

**Overall remarks:**