



FEI™ EVENTING DRESSAGE TEST 2025



CCI4* Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI4* DRESSAGE TEST A:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:45 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
2	C M – B	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10		
3	B – K K	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
4	F – B	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
5	B – H H	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
6	M-X-K K	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7		Transitions at M & K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8	F – X	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9	X – M	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
10	C H	Medium walk Turn left to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
11	Between G & M	Develop collected walk Half-pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
12	Between G & H	Develop collected walk Half-pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
13	G-M-R R – S	Extended walk 20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10		
14	S-H-C	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
15	C	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
16	M – F F	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10		
17		Transitions at M & F	Quality of transitions.	10		
18	K – X X – I	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		

To carry forward

180

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Time: from entrance to final salute - approx. 4:45 minutes

Carried forward 180

19	I R-X-V	10-meter half circle right Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
20	F - X X - I	Half-pass left Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
21	I S-X-P	10-meter half circle left Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
22	A L	Down center line Halt, immobility, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				220		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10	<u>Coeff.</u> 2	

TOTAL 240

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: