

EVENTING SOUTH AFRICA - Ev65 & Ev75 - TEST B – 2023 (Updated Jan 2025)

Arena size: 40 x 20m arena (suggested) or 60 x 20m

NOTE:- All Trot work to be ridden rising

Bits:- Snaffle

Whip and/or spurs are permitted

Approx Times: 4 min (40 x 20m arena)

6 min (60 x 20m arena)

Errors of course

1st error -2 points

2nd error -4 points

3rd error elimination

These points are cumulative



No.: _____ Horse: _____ Rider: _____

Judge: _____ Position: _____ Event: _____ Date: _____

		Test	Directive	Remarks	Max Marks	Judge's Mark
1.	A C	Enter in working trot C track left	Straightness on centreline, quality of turn and trot		10	
2.	HEK	Working trot	Rhythm and activity of trot, straightness		10	
3.	A	Circle left 20 m diameter	Rhythm and activity of trot, shape, size of circle		10	
4.	B	Circle left 20 m diameter, on crossing centre line, working canter left and continue on circle	Transition into canter, quality of canter, balance and rhythm, size and shape of circle		10	
5.	BM Between B & M	Working trot	Balance into trot, straightness		10	
6.	HXF	Change rein with trot / walk / trot transition, showing 4 to 5 walk strides over X	Balance in transition, straightness		10	
7.	A	Circle right 20 m diameter	Rhythm and activity of trot, size and shape of circle		10	
8.	E	Circle right 20 m diameter, on crossing centre line, working canter right and continue on circle	Bend rhythm transition and quality of canter, shape and size of circle.		10	
9.	EH Between E & H	Working trot	Balance into trot, straightness		10	
10.	C	Medium walk	Balance in transition		10	
<i>SUB TOTAL</i>					100	

EVENTING SOUTH AFRICA - Ev65 & Ev75 - TEST B – 2023 (Updated Jan 2025)

11.	MB M to B	Medium walk	Activity, rhythm, straightness and relaxation		10		
12.	B	Working trot	Balance into trot, straightness		10		
13.	A	Turn down centre line	Activity, rhythm, quality of turn, straightness		10		
14.	G	Halt through the walk. Salute	Willingness, balance, transition, immobility in halt		10		
Leave arena at a free walk on a long rein at A							
					SUB TOTAL	140	
		COLLECTIVE MARK		Remarks	Max Marks	Judges Mark	
15.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		10 x 2		
					TOTAL	160	

Deduct errors		
Competitor's Total	160	
Competitor's Percentage	100%	

JUDGE'S COMMENTS

Signature: _____