

## EVENTING SOUTH AFRICA - Ev65 & Ev75 - TEST B – 2023 (Updated Jan 2025)

Arena size: 40 x 20m arena (suggested) or 60 x 20m

**NOTE:- All Trot work to be ridden rising**

**Bits:- Snaffle**

Whip and/or spurs are permitted

Approx Times: 4 min (40 x 20m arena)

6 min (60 x 20m arena)

### Errors of course

1st error -2 points

2nd error -4 points

3rd error elimination

*These points are cumulative*



No.: \_\_\_\_\_ Horse: \_\_\_\_\_ Rider: \_\_\_\_\_

Judge: \_\_\_\_\_ Position: \_\_\_\_\_ Event: \_\_\_\_\_ Date: \_\_\_\_\_

|                  |               | Test   | Directive   | Remarks | Max Marks | Judge's Mark |
|------------------|---------------|--|---|---------|-----------|--------------|
| 1.               | A<br>C        | Enter in working trot<br>C track left  | Straightness on centreline, quality of turn and trot                                    |         | 10        |              |
| 2.               | HEK           | Working trot   | Rhythm and activity of trot, straightness   |         | 10        |              |
| 3.               | A             | Circle left 20 m diameter  | Rhythm and activity of trot, shape, size of circle                                      |         | 10        |              |
| 4.               | B             | Circle left 20 m diameter, on crossing centre line, working canter left and continue on circle   | Transition into canter, quality of canter, balance and rhythm, size and shape of circle |         | 10        |              |
| 5.               | Between B & M | Working trot   | Balance into trot, straightness   |         | 10        |              |
| 6.               | HXF           | Change rein with trot / walk / trot transition, showing 4 to 5 walk strides over X               | Balance in transition, straightness   |         | 10        |              |
| 7.               | A             | Circle right 20 m diameter   | Rhythm and activity of trot, size and shape of circle                                   |         | 10        |              |
| 8.               | E             | Circle right 20 m diameter, on crossing centre line, working canter right and continue on circle | Bend rhythm transition and quality of canter, shape and size of circle.                 |         | 10        |              |
| 9.               | Between E & H | Working trot   | Balance into trot, straightness   |         | 10        |              |
| 10.              | C             | Medium walk  | Balance in transition   |         | 10        |              |
| <i>SUB TOTAL</i> |               |  |   |         | 100       |              |

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|  |        |                               |  |                |                  |                    |  |
|--|--------|-------------------------------|--|----------------|------------------|--------------------|--|
| 11.  | M to B | Medium walk                   | Activity, rhythm, straightness and relaxation                        |                | 10               |                    |  |
| 12.  | B      | Working trot                  | Balance into trot, straightness                                      |                | 10               |                    |  |
| 13.  | A      | Turn down centre line         | Activity, rhythm, quality of turn, straightness                      |                | 10               |                    |  |
| 14.  | G      | Halt through the walk. Salute | Willingness, balance, transition, immobility in halt                 |                | 10               |                    |  |
| Leave arena at a free walk on a long rein at A |        |                               |  |                |                  |                    |  |
|  |        |                               |  |                | <b>SUB TOTAL</b> | <b>140</b>         |  |
|  |        | <b>COLLECTIVE MARK</b>        |  | <b>Remarks</b> | <b>Max Marks</b> | <b>Judges Mark</b> |  |
| 15.  |        | Harmony of Athlete and Horse  | A confident partnership created by adhering to the scale of training |                | <b>10 x 2</b>    |                    |  |
|  |        |                               |  |                | <b>TOTAL</b>     | <b>160</b>         |  |

|                         |             |  |
|-------------------------|-------------|--|
| Deduct errors           |             |  |
| Competitor's Total      | <b>160</b>  |  |
| Competitor's Percentage | <b>100%</b> |  |

**JUDGE'S COMMENTS**

Signature: \_\_\_\_\_