

# EVENTING SOUTH AFRICA – Ev85 PONY RIDER – TEST B – 2023 (Updated Jan 2025)

Arena size: 40 x 20m arena

**NOTE: All Trot work to be ridden rising**  
**Bits: Snaffle or Pelham with rein connectors**  
 Whip and/or spurs are permitted  
 Approx Time 5 min

**Errors of course**

1st error     -2 points  
 2nd error    -4 points  
 3rd error    elimination  
*These points are cumulative*



No.: \_\_\_\_\_ Horse: \_\_\_\_\_ Rider: \_\_\_\_\_

Judge: \_\_\_\_\_ Position: \_\_\_\_\_ Event: \_\_\_\_\_ Date: \_\_\_\_\_

		Test	Directive	Remarks	Max Marks	Judges Mark
1.	A C	Enter in working trot Track left	Straightness on centreline, quality of turn and trot		10	
2.	HXF	Change rein in working trot	Rhythm and activity of trot, straightness		10	
3.	AX	Half circle right 20 m diameter	Rhythm, activity of trot. Bend, shape and size of half circle		10	
4.	XC	Half circle left 20 m diameter	Rhythm, activity of trot. Bend, shape and size of half circle		10	
5.	HK	Lengthen the trot a few strides	Maintain rhythm & balance, developing the length of trot stride, straightness		10	
6.	A	Medium walk	Transition to walk, and quality of walk		10	
7.	FXH H	Change rein in medium walk, lengthening the reins and allowing the horse to stretch Medium walk	Clear 4-beat rhythm, straightness, stretching and relaxation		10	
8.	C	Working trot	Transition to trot, balance and activity		10	
9.	B	Circle right 20 m diameter, on crossing the centre line, working canter right and complete the circle.  Continue on track to A	Transition to canter, bend, rhythm, quality of canter, shape and size of circle		10	
10.	A	Working trot.  Continue on track to E	Transition to trot, balance		10	
<i>PAGE TOTAL</i>					100	

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11.	E B	Turn right Turn left Continue on track to E	Balance and quality of turns, activity		10	
12.	E	Circle left 20 m diameter, on crossing centre line, working canter left and complete the circle.  Continue on track to C	Transition to canter, balance, rhythm, quality of canter, shape & size of circle		10	
13.	<del>GFX</del>  XH	<del>Working trot</del> <span style="color: red;">Change rein in working canter</span>  <del>Continue on track to E</del> <span style="color: red;">Working trot. Continue on track to B</span>	<del>Transition to trot, balance</del> <span style="color: red;">Balance in transition, straightness</span>		10	
14.	<del>EXBX</del>  X	Half-circle <del>left</del> <span style="color: red;">right</span> 10 m diameter.  Straight on	Fluency in turn, bend, activity of trot, balance		10	
15.	G	Halt. Immobility. Salute.	Willingness, balance, transition, immobility in halt		10	
Leave arena at a free walk on a long rein at A				<i>PAGE TOTAL</i>	50	
				<b>SUB TOTAL</b>	<b>150</b>	
		<b>COLLECTIVE MARK</b>		<b>Remarks</b>	<b>Max Marks</b>	<b>Judges Mark</b>
16.		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training		<b>10 x 2</b>	
				<b>TOTAL</b>	<b>170</b>	

Deduct errors

Competitor's Total

Competitor's Percentage

**170**

**100%**

### JUDGE'S COMMENTS

Signature: \_\_\_\_\_